

THOMAS BRASDEFER

CURRICULUM VITAE

EDUCATION

2013. Ph.D., Geography & Anthropology, Anthrogeography Concentration, Linguistics Minor.
Louisiana State University (Baton Rouge, LA, USA).
2005. Master 2 [*D.E.A.*], Civilisation, Histoire, Patrimoine et Sources - Aire Culturelle Américaine.
Université de Poitiers (Poitiers, France).
2004. Master 1 [*Maîtrise*], Langues, Littératures, et Civilisation Étrangères.
Université d'Artois (Arras, France)

DISSERTATION/THESES TITLES

- Ph.D. *Sites of Indigenous Language Practice: Geography of American Indian Language Policy.*
- MA2. *La Politique Linguistique Amérindienne. Problématiques d'un conflit non résolu.*
- MA1. *The Bureau of Indian Affairs: How the functioning and dysfunction of the oldest United States Bureau determined the lives of the indigenous nations of North America.*

ACADEMIC FOCUS

Sovereignty, Critical Language Policy, Existentialism, Indigeneity, Site Ontology,
Non-Representational Theory, Geopolitics, Social Theory, Radicalism, Philosophy.

PUBLICATIONS

2020. "Making Space for Freedom: The situationist Guide to Protesting = Crear espacio para la libertad: la guía situacionista para protestar" Vol. 13. *Espacio, Tiempo y Forma, Serie VI, Geografía.*
<https://doi.org/10.5944/etfvi.13.2020.28046>
2012. "American Indian Tribes in the United States: A Strange Situation," *Indigenous Policy Journal*
Vol. XXII (4) [Special Issue of Indigenous Policy: Anthropology, Archaeology and Litigation - Alaska
Style]. <http://www.indigenouspolicy.org>
2011. "Human Scales" in *Building Bridges in Anthropology: Understanding, Acting, Teaching, and Theorizing*. Edited by Robert Shanafelt. Selected Papers from the Annual Meeting of the Southern Anthropological Society, Savannah, Georgia, February, 2010]. Newfound Press, The University of Tennessee Libraries, Knoxville. [Electronic Book]

CONFERENCE PRESENTATIONS

2019. “Traduire les réseaux sociaux, par les réseaux sociaux, sur les réseaux sociaux.”
Writing/Translating Social Media (Université Paris VIII)
2011. “Out of Site, Out of Mind.” American Anthropological Association (New Orleans, LA).
2010. “Scales: Not Just for Dinosaurs.” Southern Anthropological Society (Savannah, GA).
2008. “Speaking of Scale...” American Association of Geographers (Boston, MA).
2006. “Using Francophone Music as a Culturally Relevant Source Material in Teaching French.”
American Association of Teachers of French (Baton Rouge, LA)

DEPARTMENTAL TALKS

2017. Halloween: the Day of Living. (UL Anthropology Society)
2017. American Indians and the Sovereign Citizen Movement. (UL Anthropology Society)
2017. Narrative Games and Interactive Fiction. (UL THATCamp Conference)
2016. Open-Access Publishing and Resources. (UL THATCamp conference)

TEACHING EXPERIENCE

2022–2023. University of Vermont.

Lecturer in Linguistic Anthropology, College of Arts and Sciences

- Linguistic Anthropology
- Cultural Anthropology
- Digital Anthropology
- Political Anthropology
- Anthropology of Myths, Legends, and Horrors

2020–2022. South Louisiana Community College.

Adjunct professor of Geography, Social Science Department

- World Geography
- Physical Geography
- Geography of North America

2014–2018. University of Louisiana at Lafayette.

Visiting Instructor, Department of Sociology, Anthropology and Child & Family Studies.

- Introduction to Anthropology
- Cultural Anthropology
- Anthropology of Religion
- Linguistic Anthropology
- North American Indians
- Digital Anthropology

2005. Louisiana State University.

Graduate Teaching Assistant (Instructor of Record), Department of French Studies.

- Elementary French

2002–2003. Arizona State University.

Teaching Assistant (Instructor of Record), Department of French and Italian Studies.

- Elementary French

2001–2002, 2003–2005: Various Elementary Schools. English Substitute Teacher.

RESEARCH EXPERIENCE

2006–2007. Louisiana State University.

Graduate Research Assistant, College of Education, Higher Education Program.

- Assisted Dr. Mitchell with clerical duties and documentary research for two articles published in *The Review of Education, Pedagogy, and Cultural Studies* and *International Journal of Qualitative Studies in Education*.

2006. Louisiana State University.

Graduate Research Assistant, Department of French Studies, Graduate Coordinator.

- Assisted Dr. John Protevi with clerical duties, website maintenance, and documentary research for the publication of Protevi, John. *Political Affect: Connecting the Social and the Somatic*. Minneapolis, MN: University of Minnesota Press, 2009.

2004–2005. Université de Poitiers.

Graduate Research Assistant, Institut D'Études Acadiennes et Québécoises.

- Assisted Dr. Magord with documentary research and publication of the proceedings of an international conference in *Canadian Studies* vol. 58, as well as one edited volume: Magord, André. *Adaptation et innovation: expériences acadiennes contemporaines*. Bruxelles: Peter Lang Editions, 2006.

UNIVERSITY SERVICE

2014–2018. University of Louisiana at Lafayette.

Teaching Cajun Connection: First Year Seminar. Office of First Year Experience.

- Designed a 15-week course to assist first-year students transition successfully from high school to university life and academic work

2007–2013. Louisiana State University.

Graduate Assistant, College of Education, Dean's Office of Sponsored Research & Accounting.

- Clerical duties to the Office of Sponsored Programs staff, including grant research, pre and post award faculty liaison, budget preparation, event coordination, document preparation, data gathering and archival maintenance. Also supervised a full departmental inventory of Information Technology resources, from device activation to surplusing.

2005–2006. Louisiana State University.

Supervisor of French Language Immersion Program. Department of Residential Life.

- Bi-weekly event planning for French-language activities in a residential hall, including faculty talks, movie projections, musical performances and associated cultural resources.

SERVICE TO PROFESSION

2022. Review Essay. J.B. Foster *The Return of Nature: Socialism and Ecology* and H. Angello *How Green Became Good: Urbanized Nature and the Making of Cities and Citizens*. *American Association of Geographers' Review of Books*. Vol. 10 (4).

2020. “Review of Stefano Bloch *Going All City: Struggle and Survival in LA's Graffiti Subculture*” *American Association of Geographers' Review of Books*. Vol. 8 (2).

2013. “Review of Warren Ellis *Gun Machine*.” *Indigenous Policy Journal*, Vol. XXIV (3).
<http://www.indigenouspolicy.org>

2009–Present. *Indigenous Policy Journal* (indigenouspolicy.org). Webmaster.

- Author liaison, document preparation, archival and database maintenance of a Gold Open Access interdisciplinary research journal.

2008. “Chansons Francaises” *Francais Interactif*. Center of Open Educational Resources and Language Learning. Austin, Texas: University of Texas. <https://coerll.utexas.edu/chansons/index.php?ch=12>

UN/RELATED PROFESSIONAL EXPERIENCE

2019–present. Owner: A.Social.Scientist, LLC.

- Full-service document preparation: project planning, translation, proofing, copyediting, typesetting, formatting, layout, preflight, archiving, metadata.

2022: *The Wreck* (The Pixel Hunt)

Translator.

- Translated an interactive 3D novel.

2021: *Romanizer* (Les Clionautes)

Translator.

- Translated the content and interface for a pedagogical management game about Roman politics.

2021: *Road 96: Prologue* (Digixart)

Translator.

- Translated an action/adventure gamebook and documentary film.

2020. *Haven* (The Game Bakers)

- Translated the content and interface for a light fantasy role-playing game.

2014–2019. Great Minds (greatminds.org). Quality Management Associate and Document Specialist.

- Formatting, copyediting and technical manuscript preparation of a standards-based K through 12 Mathematics, English Language Arts and Science curricula.

2019. *Robothorium* (Goblinz Studio)

- Translated the content and interface for a turn-based combat role-playing game.

2017–2019. *Summer / Ete* ([instagram.com/summer_arte](https://www.instagram.com/summer_arte))

- Translated the content and interface for a daily comic series published on Instagram.

2017. *Bury Me, My Love* (burymemylove.arte.tv).

- Translated the content and interface, and provided a template for the internationalization of an interactive fictional story about Syrian emigrants.